

## Trumpet 2 in C

## Intermezzo fra Symfoni

Edvard Grieg

Allegro energico

**8** *f* **3** **3** *ff*

**14** **1.** **2.** **4** *f*

**22** **A** **18** **3** **B** **3** *f* *ff*

**46** *mf* **3** *piu f*

**52** *ffz* *ffz* *fz* *fz*

**58** **C** **4** *fz*

**65** *Piu mosso* **8** **21**

**95** *fz* **4** **D** **14**

**115** **E** **6**

121 poco ritenuto Tempo I

128

134

139 **F** 22 **G** 3 3

167

173

183 **H** Coda Piu Allegro 4 3

193 8

207

211 3

Detailed description: This is a musical score for a single system, spanning measures 121 to 211. The music is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Tempo I' and 'poco ritenuto'. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'piu f' (piu forte). There are also markings for 'ffz' (fortissimo zingando) and 'fz' (forzando). The score features several triplet markings (3) and a section marked 'Coda Piu Allegro' starting at measure 183. Measure numbers 121, 128, 134, 139, 167, 173, 183, 193, 207, and 211 are indicated at the beginning of their respective lines. There are also boxed letters 'F', 'G', and 'H' above certain measures, likely indicating fingerings or specific musical sections.