

Oboe I

(2. Fassung)

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Sinfonie in g / G minor

KV 550

I

Entstanden Wien, um 1788-1791

Molto Allegro

13 Fl. *p* *f*

21 *p* *f*

29 *sf sf sf*

37 *sf* G.P. 12

56 Viol. I *p* cre - scen - do

64 *f* 1 2 Viol. I *p*

73 *f*

79 *f*

89

95

Oboe I

101 *p* 6 Viol. I

114 *f* 2 1

122 1

130

137 9 Fl. 1 1

153 *f* 18

177 Fl. *p* *f* 3

187 *p* *f*

195

203

210 *sf*

218 *sf sf sf*

226 G.P. 1 4 *p*

237 6 Viol. I *cresc. f*

250 *f* 1

258 2 Viol. I *p f*

267 4 *f*

278

283 6 Fl. *p f*

294

II

Andante

16 *p* Fl. *f* 1

22 *f* 6 Fl. 2 Fl. 5

33 *f* 5

42 Viol. I *f*

48 3 *p* 1 *f* 1

57 *f*

61 *f*

65 16 Viol. I *f*

87 3 *f* 3 Viol. I *sf sf* 5

102 Fl. *p* *f*

106 4 Fl.

115 *f* 3 *p*

MENUETTO
Allegretto

III

Musical score for Oboe I, Menuetto III, measures 1-30. The score is written in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, often beamed together. Measure numbers 7, 15, 22, and 30 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for Violin I, Trio section, measures 1-34. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F-sharp). It begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs. Measure numbers 8, 16, 23, and 34 are indicated above the staff. Dynamics include *cresc.*, *f*, and *p*. The section includes a first ending (marked '1') and a second ending (marked '2'). The score concludes with a double bar line and repeat dots.

Da Capo Menuetto

Allegro assai

IV

Musical score for Oboe I, measures 1-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro assai'. The score consists of ten staves of music. Measure numbers 1, 8, 15, 23, 31, 38, 45, 51, 58, 66, and 95 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2 above notes. There are two first endings: one starting at measure 66 and ending at measure 72, and another starting at measure 95. The second ending is marked 'Cl. I' and 'Cl. II'.

102

109

120

128

136

159

168

176

183

193

200

208 *f* 1 *f* *f*

215 2

223

230

237 2

246 28 Fl. *f*

280 4

290

296

303