

Oboe II
(2. Fassung)

W. A. MOZART
Sinfonie in g / G minor
KV 550

I

Entstanden Wien, um 1788-1791

Molto Allegro

13 Fl. *f*

21 1 *p* *f*

29 *sf sf sf*

37 *sf* G.P. 12

56 Viol. I *p* cre - scen - do

64 *f* 1 2 Viol. I *p*

73 *f*

80 4 *f*

90

95

Oboe II

101 10 Viol. I *f*

117 1

124 1

131

138 9 Fl. 1

153 *f* 18

177 Fl. p *f* 3

187 Ob. I *f*

195

203

210 *sf*

218 *sf sf sf*

226 G.P. 7 Ob.I *p*

239 6 Viol.I *f* *cresc.*

252 1 2

260 Viol.I *p* *f*

267 4 *f*

278

283 6 Fl. *p* *f*

294

Oboe II

II

Andante

16

Fl.

1

Musical staff 1: Oboe II, measures 16-21. Flute part with dynamics p and f.

22

6

Fl.

2

Fl.

Musical staff 2: Oboe II, measures 22-27. Flute part with dynamics f.

33

5

Musical staff 3: Oboe II, measures 33-37. Flute part with dynamics f.

42

Viol. I

Musical staff 4: Violin I, measures 42-47. Dynamics f.

48

3

1

1

Musical staff 5: Oboe II, measures 48-56. Dynamics p and f.

57

Musical staff 6: Oboe II, measures 57-60. Dynamics f.

61

Musical staff 7: Oboe II, measures 61-64. Dynamics f.

65

16

Viol. I

Musical staff 8: Violin I, measures 65-80. Dynamics f.

87

3

3

Viol. I

5

Musical staff 9: Violin I, measures 87-91. Dynamics f and sf.

102

Fl.

Musical staff 10: Flute part, measures 102-105. Dynamics p and f.

106

4

Fl.

Musical staff 11: Flute part, measures 106-109. Dynamics p.

115

3

Musical staff 12: Oboe II, measures 115-118. Dynamics f and p.

MENUETTO
Allegretto

III

Musical score for Oboe II, Menuetto III, measures 1-30. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. Measure numbers 7, 15, 22, and 30 are indicated. The piece concludes with a repeat sign and a key signature change to one sharp (F#).

Trio

Musical score for the Trio section, measures 1-34. The key signature changes to one sharp (F#) and the time signature to 3/4. The section is marked *p* (piano). Measure numbers 7, 14, 23, and 34 are indicated. Dynamics include *cresc.*, *f*, and *p*. The score includes parts for Violin I (Viol. I), Oboe I (Ob. I), Cor Anglais (Cor. I), and Bassoon I (Fag. I). The section ends with a repeat sign and the instruction *Da Capo Menuetto*.

102

208

f *f* *f*

1

215

2

223

230

237

2

246

28 Fl. *f*

280

4

290

296

303