

Fagotto II

W. A. MOZART

(1. und 2. Fassung)

Sinfonie in g/G minor

KV 550

1. Fassung: Vollendet Wien, 25. Juli 1788  
2. Fassung: Entstanden Wien, um 1788-1791

Molto Allegro

9

Viol. I

I

Fag. I

*f*

17

*p*

26

*f*

32

*sf sf sf sf*

39

G.P. 7

Solo Fag. I

*p*

53

2

62

cre - scen - do

*f sf*

73

Fag. I

*p*

*f*

85

*f*

92

98

*p*

1

107 Soli

115

120

125

130

135

152

160

177 Fag. I

185

193

197

204



211



215



222

G.P. 7 Solo Fag. I



236

2



244

cresc. f



252

3 Fag. I p



262

p f



269

1 p f



277



283

3 Fag. I p



293

f



Fagotto II

Andante

14

Viol. I

II

Fag. I

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-14. Includes dynamics *sf* and *p*.

Musical staff 2: Bass clef. Measures 15-27. Includes dynamics *p* and measure number 11.

Musical staff 3: Bass clef. Measures 28-35. Includes dynamics *f* and Fag. I.

Musical staff 4: Bass clef. Measures 36-45. Includes dynamics *f* and Fag. I.

Musical staff 5: Bass clef. Measures 46-52. Includes dynamics *p* and measure number 3.

Musical staff 6: Bass clef. Measures 53-62. Includes dynamics *f* and measure number 1.

Musical staff 7: Bass clef. Measures 63-72. Includes dynamics *p*.

Musical staff 8: Bass clef. Measures 73-82. Includes dynamics *p*.

Musical staff 9: Bass clef. Measures 83-95. Includes dynamics *p* and Viol. I.

Musical staff 10: Bass clef. Measures 96-103. Includes dynamics *sf* and Fl. *p*.

Musical staff 11: Bass clef. Measures 104-112. Includes dynamics *f* and Fag. I.

\*) 2. Fassung / 2nd version: Cl. I.

108 4 Fag. I *p*

115 *f* 3 *p*

Menuetto III  
Allegro

*f*

9 *p*

18

26

33 3 *p*

Trio 15 Ob. I *p*

21 5 Cor. I

33 *cresc.* *f* *p* 3 *Da Capo Menuetto*

## Allegro assai

## IV

Musical score for Fagotto II, part IV, Allegro assai. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes dynamic markings (*p*, *f*), articulation (accents), and performance instructions for other instruments (Fag. I, Ob. I, Ob. II).

The score is divided into measures, with measure numbers 8, 16, 25, 34, 42, 51, 58, 65, 93, and 102 indicated. Dynamics range from *p* (piano) to *f* (forte).

Performance instructions for other instruments are provided:

- Fag. I (93): *bd.* (basso continuo)
- Ob. I (\*) (93): *p* (piano)
- Ob. II \*\*) (93): *p* (piano)

A double bar line with the number 22 is present at the end of the 65th measure.

\*) 2. Fassung / 2nd version: Cl. I.

\*\*) 2. Fassung / 2nd version: Cl. II.

110 4 *f*

Musical staff 110-121: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features a series of eighth notes and quarter notes, with some notes beamed together. A double bar line is present at the end of the staff.

122 *f*

Musical staff 122-129: Bass clef. Starts with a forte (*f*) dynamic. Includes a double bar line, followed by eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it.

130 *p* 25

Musical staff 130-160: Bass clef. Starts with a piano (*p*) dynamic. Features a series of quarter notes and half notes. A fermata is placed over the final measure, which is labeled with the number '25'.

161 Viol. I *f* 1

Musical staff 161-168: Bass clef. Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled '1' over the final measure.

169 1

Musical staff 169-175: Bass clef. Starts with a first ending bracket labeled '1' over the first measure. The staff contains a series of quarter notes.

176

Musical staff 176-182: Bass clef. Features a series of quarter notes, some with accidentals.

183 2 *f*

Musical staff 183-190: Bass clef. Starts with a second ending bracket labeled '2' over the final measure. The staff ends with a forte (*f*) dynamic.

191

Musical staff 191-197: Bass clef. Features a series of quarter notes and eighth notes, some beamed together.

198 *sf sf f*

Musical staff 198-204: Bass clef. Features a series of quarter notes and eighth notes. The staff ends with dynamics of *sf*, *sf*, and *f*.

205 1 *p f p*

Musical staff 205-211: Bass clef. Starts with a first ending bracket labeled '1' over the first measure. The staff includes dynamics of *p*, *f*, and *p*.

212 1 *f*

Musical staff 212-218: Bass clef. Starts with a forte (*f*) dynamic. Features a series of quarter notes and half notes. A first ending bracket labeled '1' is over the final measure.

Fagotto II

219

226

233

240

247

12

Viol. I

Ob. I \*)

Fag. I *p*

266

1

5

278

286

4

296

303

\*) 2. Fassung / 2nd version: Cl. I.