

Corno II

W. A. MOZART

(1. und 2. Fassung)

Sinfonie in g / G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

The score consists of ten staves of music for the second horn. The key signature is one flat (G minor). The tempo is Molto Allegro. The score includes various dynamics such as *p*, *f*, *sf*, and *cresc.*. It features several trills and grace notes. The first staff (measures 13-11) includes a flute part marked *Fl. 8va p*. The second staff (measures 32-12) includes a first violin part marked *Viol. I sf*. The third staff (measures 56-8) includes a first violin part marked *Viol. I p* and *cresc.*. The fourth staff (measures 72-4) includes a first violin part marked *Viol. I p* and *f*. The fifth staff (measures 85-3) includes a first violin part marked *f*. The sixth staff (measures 97-10) includes a first violin part marked *Viol. I*. The seventh staff (measures 115-1) includes a first violin part marked *f*. The eighth staff (measures 124-1) includes a first violin part marked *f*. The ninth staff (measures 136-9) includes a flute part marked *Fl. 8va*. The tenth staff (measures 154-3) includes a first violin part marked *f*. The eleventh staff (measures 166-3) includes a flute part marked *Fl. f*. The twelfth staff (measures 187-5) includes a flute part marked *Fl. 8va p* and *f*.

Corno II

203
Cor. I

212

222 G.P. 12 Viol. I

243

255

267

278

289

Andante II

in Mi b/Es

Va. Viol. II Viol. I

8

18

11 Ob. I 8va*) Fag. I

34

5 Viol. I

46

*) 2. Fassung / 2nd version: Cl. I.

57 *f*

65 *p* 3 Viol. II 3 Viol. I

78 1 4 Viol. I 8va Fl.

90 *f p sf sf* 1 5 Fl. 8va

103 *f* 8va Ob. I*) 5 Viol. I

115 *f p* 1 1

MENUETTO

III

Allegretto

in Sol/G

6 *f*

9 3

21 4 1 1

34 3 *p*

Trio

17 4 Fl. I 8va *p*

30 *cresc. f p* 4

Da Capo Menuetto

*) 2. Fassung / 2nd version: Cl. I.

Corno II

Allegro assai

IV

in Sol/G

*) 2. Fassung / 2nd version: Cl. I.