



OVERTURE
in C major
H265

— 1832 —

Fanny MENDELSSOHN-HENSEL
(1805-1847)

Violins I

ComposHER



HenselPushers.org

OVERTURE

in C major

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Fanny Mendelssohn-Hensel

♩ ≈ 64

Andante

Musical score for the first section of the Overture, measures 1-30. The music is in 3/4 time and C major. It begins with a piano (*p*) dynamic and features several accents (*∨*). The melody consists of eighth and quarter notes, with some slurs and ties. The dynamic remains *p* until measure 25, where it begins to crescendo (*cresc.*).

Allegro di molto

♩ ≈ 125

Musical score for the second section of the Overture, measures 37-40. The tempo changes to Allegro di molto, with a tempo marking of *♩ ≈ 125*. The music is in 3/4 time and C major. It features a rapid, rhythmic pattern of eighth notes, with some slurs and ties.

L'istesso Tempo

Musical score for the third section of the Overture, measures 41-44. The tempo remains L'istesso Tempo. The music is in 3/4 time and C major. It begins with a fortissimo (*ff*) dynamic and features several accents (*∨*). The melody consists of quarter and eighth notes, with some slurs and ties.

46 *V* *n* *v* *v*

51 *Con fuoco* *n* *V* *n* *V* *n* *n*

mf

55 *n* *V* *n* *V*

58 *n* *n* *cresc.* *f*

61 *V* *n* *V* *n* *p*

mf

64 *n* *A* *tr* *n* *f*

cresc.

67 *tr* *n* *2* *2*

70 *tr* *n* *2* *4* *tr* *3* *n*

73 *V* *V* *V* *V* *p*

76 *sim.*

80 *(sempre p)* *4*

Violins I

4

88 FL. **B**

p cantabile

94

99

106

111

cresc. *f* *ff*

118

125

132 **C**

139 *p*

148 *cresc.*

156 *f* *[p]*

162 *p* *pp*

169 **D**

174 *p* *cresc.* *f*

182

187 *tutto staccato*

193 *ff*

198 *p*

202 *f*

206 *p*

210 *cresc.* *ff*

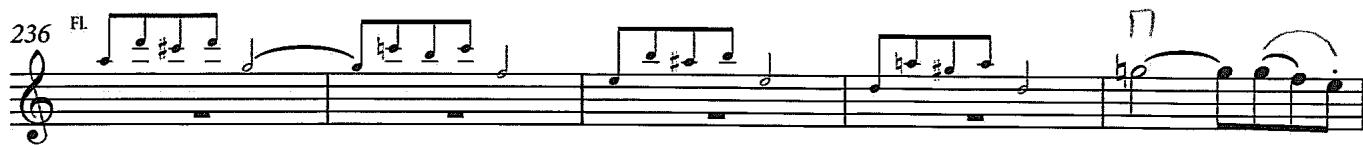
214

218 *p*

223

227 *F* 5

Violins I

236 Fl. 

241 


245 

249 

255 

260 

264 

268 

272 

277 

stacc.

280

ff

Più presto e sempre accelerando

285

290

3 restez *f*

295

301

div. *n* (non div.)

306

4

311

315

320

div. 2