

Violoncello

(1. und 2. Fassung)

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Sinfonie in g/G minor

KV 550

KRISTIANSAND
SYMPHONI
ORKESTER

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788
2. Fassung: Entstanden Wien, um 1788-1791

8 *p*

17 *f*

25 *f*

31 *sf sf sf sf sf sf*

38 *p* G.P. 2.

47 *p*

59 *f* *sf*

68 *f* *pp*

77 *f* *pp*

86 *f*

93 *mf* *cresc.*

Violoncello

195

201

208

214

220

229

241

250

258

267

276

282

291

91 *sf p sf*

97 *p*

104 *f mf p p f*

116 *p*

MENUETTO
Allegretto

9 *f*

17

25

32 *p*

Trio

1 *p*

5 Fag. I *p*

15

23 Viol. I

33 3 Fag. II *p* Fag. I

Da Capo Menuetto

Allegro assai

IV

The musical score is written for the Cello part of a symphony. It begins with the tempo marking 'Allegro assai' and the Roman numeral 'IV'. The music is in a key with one flat (B-flat major or F minor) and 4/4 time. The score is divided into measures, with measure numbers 8, 16, 25, 34, 42, 50, 55, 61, 69, 91, and 99 indicated. Dynamic markings include piano (*p*) and forte (*f*). There are several accents (♩) and breath marks (V) throughout. At measure 69, there is a section for 'Ob. I.)' in treble clef. The score concludes with a final forte (*f*) dynamic marking.

*) In der zweiten Fassung Cl. I. / Second version: Cl. I.

Violoncello

207 π \vee π \vee

p *f* *p* *f* *f*

215 π \vee

p *f* *p* *f*

223 π π π π

230

235

243 14 Ob. I¹

p

265 1 π \vee

p

273 π \vee π π π

f

281 π π π π

p

289 π \vee π \vee

f

296 π \vee π \vee

303 π π π

¹) In der zweiten Fassung Cl. I. / Second version: Cl. I.

