

# W. A. MOZART

Sinfonie in g

»Nr. 40«

KRISTIANSAND  
**SYMFONI**  
ORKESTER

Symphony in G minor

»No. 40«

KV 550

Urtext der Neuen Mozart-Ausgabe  
Urtext of the New Mozart Edition

Viola

(1. und 2. Fassung / 1<sup>st</sup> and 2<sup>nd</sup> versions)



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 4724-79

Viola

W. A. MOZART

Sinfonie in g/G minor

KV550

1. und 2. Fassung)

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

Handwritten notes: *rot* (top left), *sim* (measure 17), *G.P.* (measure 42), *IV* (measure 61), *6* (measure 87), *7* (measure 93).

101 *3*

Musical staff 101-108: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes at the start, followed by a series of chords and eighth-note patterns. A *p* dynamic marking is present.

109

Musical staff 109-113: Continuation of the eighth-note patterns from the previous staff.

114 *dim* *f*

Musical staff 114-119: Includes a *dim* (diminuendo) marking and a *f* (forte) dynamic marking. Features a *sc* (scordatura) marking and a *v* (vibrato) marking.

120

Musical staff 120-125: Continuation of the melodic line with various articulations.

126

Musical staff 126-130: Continuation of the melodic line.

131

Musical staff 131-137: Continuation of the melodic line.

138 *Viol. I* *5* *p*

Musical staff 138-149: Labeled *Viol. I*, featuring a *5* (finger number) and a *p* (piano) dynamic marking. Includes a *sc* (scordatura) marking.

150 *pp* *f*

Musical staff 150-156: Includes a *pp* (pianissimo) dynamic marking and a *f* (forte) dynamic marking. Features a *sc* (scordatura) marking and a *v* (vibrato) marking.

157 *5* *p*

Musical staff 157-167: Includes a *5* (finger number) and a *p* (piano) dynamic marking. Features a *sc* (scordatura) marking.

168

Musical staff 168-172: Continuation of the eighth-note patterns.

173

Musical staff 173-179: Continuation of the melodic line.

180 *1* *p*

Musical staff 180-186: Includes a *1* (finger number) and a *p* (piano) dynamic marking. Features a *sc* (scordatura) marking.

187 *f*

Musical staff 187-192: Ends with a *f* (forte) dynamic marking.

192 0231 4

197

204

211

216

223 sf sf sf sf sf G.P. p

231 p

242 cresc. mf

248 sf

256 p p

264 f p 1

273 f

280 count 4 p

291 f

II

Andante

Handwritten musical score for Viola, Part II, measures 6-55. The score includes dynamic markings (p, sf, f, mp), articulation (accents, slurs), and performance instructions (Meno). The score is written in a grand staff with a key signature of two flats and a time signature of 6/8. The tempo is marked 'Andante'. The score is divided into measures 6, 7, 13, 19, 25, 31, 37, 43, 49, and 55. The score includes various performance instructions such as 'Meno' and 'mp'.

59 *mp*

62

66 2 1

73 *p* *tr*

79 *sf sf p*

85 *f p f p*

91 *sf sf*

97 *p pp*

104 *f p p*

111 *(f)*

117 *p*

*Handwritten notes:*  
 No rep.  
 (f)

Menuetto Allegretto

III

9 *f*

17

25

32

3

*p*

Trio

1

1

5

Fl. *p*

Viol. I

15

7

Viol. I

1

31

3

Fl. *p*

Viol. I

17

*Da Capo Menuetto*

Allegro assai

IV

*p*

*f*

*p*

*f*

7

*p*

*f*

*p*

14

*f*

*f*

*p*

*f*

*p*

21

*f*

*f*

*p*

*f*

*p*

28

*f*

*f*

*p*

*f*

*p*

35 *n* *v* *n* *n* *v* *n* *n* *v* *n* *v*

Musical staff 35-41. Treble clef, key signature of one flat. Measures 35-41. Includes handwritten notes *n*, *v*, *n*, *n*, *v*, *n*, *n*, *v*, *n*, *v*.

42 *v* *v* *v* *v* *v* *v* *v* *v* *n* *v*

Musical staff 42-48. Treble clef, key signature of one flat. Measures 42-48. Includes handwritten notes *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*, *n*, *v*.

49 *b* *2* *n* *b* *b* *b* *b* *b* *b* *b*

Musical staff 49-53. Treble clef, key signature of one flat. Measures 49-53. Includes handwritten notes *b*, *2*, *n*, *b*, *b*, *b*, *b*, *b*, *b*, *b*.

54 *v* *b* *v* *b* *v* *b* *v* *b* *v* *b*

Musical staff 54-59. Treble clef, key signature of one flat. Measures 54-59. Includes handwritten notes *v*, *b*, *v*, *b*, *v*, *b*, *v*, *b*, *v*, *b*.

60 *v* *n* *n* *n* *n* *n* *n* *n* *n* *n*

Musical staff 60-66. Treble clef, key signature of one flat. Measures 60-66. Includes handwritten notes *v*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*.

67 *v* *n* *n* *n* *n* *n* *n* *n* *n* *n*

*1. vla* *p* *mf*

Musical staff 67-73. Treble clef, key signature of one flat. Measures 67-73. Includes handwritten notes *v*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*. Performance markings: *1. vla*, *p*, *mf*.

74 *n* *n* *n* *n* *n* *n* *n* *n* *n* *n*

Musical staff 74-80. Treble clef, key signature of one flat. Measures 74-80. Includes handwritten notes *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*.

81 *n* *n* *n* *n* *n* *n* *n* *n* *n* *n*

*6* *B.*

Musical staff 81-87. Treble clef, key signature of one flat. Measures 81-87. Includes handwritten notes *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*. Performance markings: *6*, *B.*

95 *n* *n* *n* *n* *n* *n* *n* *n* *n* *n*

*pp* *f*

Musical staff 95-102. Treble clef, key signature of one flat. Measures 95-102. Includes handwritten notes *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*. Performance markings: *pp*, *f*.

103 *n* *n* *n* *n* *n* *n* *n* *n* *n* *n*

Musical staff 103-109. Treble clef, key signature of one flat. Measures 103-109. Includes handwritten notes *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*.

110 *n* *v* *n* *n* *n* *n* *n* *n* *n* *n*

*p* *f*

Musical staff 110-116. Treble clef, key signature of one flat. Measures 110-116. Includes handwritten notes *n*, *v*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*. Performance markings: *p*, *f*.

117 *n* *n* *n* *n* *n* *n* *n* *n* *n* *n*

Musical staff 117-123. Treble clef, key signature of one flat. Measures 117-123. Includes handwritten notes *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*, *n*.



125 *f*

Musical staff 125-132. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and various slurs and accents.

133 2 *p*

Musical staff 133-142. Starts with a piano (*p*) dynamic. Includes fingerings 1 through 6 and a slur over the first six measures.

143 *f*

Musical staff 143-150. Starts with a forte (*f*) dynamic. Features a slur and an accent over the final measure.

151

Musical staff 151-158. Features a slur and an accent over the final measure.

159

Musical staff 159-167. Features a slur and an accent over the final measure.

168

Musical staff 168-175. Features a slur and an accent over the final measure.

176

Musical staff 176-183. Features a slur and an accent over the final measure.

184 *p* *f*

Musical staff 184-191. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes a slur and an accent over the final measure.

192

Musical staff 192-199. Features a slur and an accent over the final measure.

200 *sf* *sf* *f* *p*

Musical staff 200-207. Includes dynamics *sf*, *sf*, *f*, and *p*. Features a slur and an accent over the final measure.

208 *f* *p* *f* *f* *p*

Musical staff 208-215. Includes dynamics *f*, *p*, *f*, *f*, and *p*. Features a slur and an accent over the final measure.

216 *f* *p* *f*

224

231

237

245 *mp* *mf*

*86 n. Dolce*

254

269 *p* *f*

278

286 *p* *pp* *f*

292

300