

Concertino für Klarinette

Violine II

Carl Maria von Weber, Op. 26

Adagio ma non troppo

7

19 (A)

poco f pp

28

p pp pp

38 Andante

p

50 Poco più vivo

ff

58 (B)

p

64

p

70 (C)

p

76

3

Violine II

84 2

91 *ff*

96 *p*

102 (D)

110 *ff*

114 8

Pkn.

125 6 (E) 7

Viole
Clar. *pp*

144 *pp* 6 8 p

Allegro
pizz.

151 arco

ff

156

161 1 1

p

167 Musical staff 167: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with accents and a first ending bracket labeled '1'.

174 Musical staff 174: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket labeled '2'. Includes a dynamic marking of *ff*.

181 Musical staff 181: Treble clef, key signature of two flats. Includes a dynamic marking of *pp*.

188 Musical staff 188: Treble clef, key signature of two flats. Includes a dynamic marking of *f* and a first ending bracket labeled 'p'.

195 Musical staff 195: Treble clef, key signature of two flats. Includes a dynamic marking of *pp* and a first ending bracket labeled '(G)'.

202 Musical staff 202: Treble clef, key signature of two flats. Includes a dynamic marking of *f* and first ending brackets labeled '1' and '2'.

211 Musical staff 211: Treble clef, key signature of two flats. Includes a dynamic marking of *mf*.

216 Musical staff 216: Treble clef, key signature of two flats. Continuation of the melodic line.

221 Musical staff 221: Treble clef, key signature of two flats. Includes a first ending bracket labeled '(H)'.

228 Musical staff 228: Treble clef, key signature of two flats. Includes dynamic markings of *f* and *p*, and a first ending bracket labeled '5'.

237 Musical staff 237: Treble clef, key signature of two flats. Includes a dynamic marking of *ff* and a trill marking 'tr.'.