

Concertino für Klarinette

Violine I

Carl Maria von Weber, Op. 26

$\text{♩} \approx 60$ Adagio ma non troppo

ff *pp* *poco f* *pp* *p* *pp* *p* *ff* *p*

(A) Hr. (B)

Andante

Poco più vivo

1 2 2 1

1

Violine I

69 (C) 3 1 n

73 7 n v n v 2

87 n v n v

91 ff 2 n

96 p

104 (D) n v

109 ff

114 3 8 6 Viole. Clar. Pku. g

139 (E) pp 7 pp

147 Allegro p

153 ff 2

158 2 1 v v

Violine I

163 *p*

171 (F)

176 *ff*

185 *pp*

192 (G) *f* *p* *pp*

201 *f*

210 *ff* *mf*

215

220 (H)

225 *f* *p*

231

237 *ff*

The musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include accents, slurs, and fingering numbers (1, 2, 3). Specific notes are marked with (F) and (G). The piece concludes with a double bar line and a final *ff* dynamic marking.